



Online Fake Logo Detection

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ONLINE FAKE LOGO DETECTION

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Abstract—The proliferation of digital media and the ease of content creation have given rise to a pressing issue – the spread of fake logos. Protecting the integrity of brand identities is crucial in the modern landscape, necessitating effective fake logo detection mechanisms. This research endeavors to address this challenge through the development of a robust detection system using Python and web browser URLs. The methodology involves the acquisition of diverse datasets comprising authentic and manipulated logos, laying the foundation for a comprehensive training regimen. Employing convolutional neural networks (CNNs) and leveraging deep learning frameworks like TensorFlow, the study aims to build a model capable of discerning subtle variations indicative of counterfeit logos. Pre-processing steps involve standardizing image sizes, normalizing pixel values, and augmenting data for model generalization. The model architecture incorporates convolutional layers for feature extraction and dense layers for classification, fostering the ability to distinguish between genuine and fabricated logos. To facilitate real-world application, the system utilizes web scraping techniques to extract logo images from web browser URLs. This integration enables the model to assess logos encountered in online environments, contributing to a proactive defense against logo-based misinformation. The implementation involves loading the trained model, pre processing web-scraped images, and utilizing the model for predictions. The model's performance is evaluated based on its ability to accurately classify logos as authentic or fake. This research contributes to the advancement of fake logo detection techniques, offering a practical solution to safeguard brand identities in the digital realm. As the digital landscape continues to evolve, the proposed system presents a proactive approach to mitigate the impact of misinformation on businesses and consumers alike.

I. INTRODUCTION

A. PROJECT OVERVIEW

In the realm of combating deceptive practices in digital imagery, particularly within the context of logos, In today's digital landscape, the ubiquity of visual content and brand

representation makes the protection of logos a critical concern for businesses. Counterfeit logos and misuse can not only harm a brand's reputation but also result in significant economic losses. Leveraging the power of deep learning, this project aims to address these challenges through the detection of fake logos using a sophisticated architecture, potentially based on Generative Adversarial Networks (GANs). The project harnesses the capabilities of Generative Adversarial Networks (GANs), an innovative deep learning paradigm introduced by Ian Good fellow and his colleagues. GANs consist of a generator and a discriminator engaged in an adversarial training process. Images are preprocessed and augmented to enhance the diversity of the dataset. Techniques such as resizing and scaling are applied to standardize the input images. The architecture of the neural network model, possibly based on VGG16, ResNet50, or InceptionV3, is defined. This model is designed to learn and discern the intricate features of logos, both genuine and synthetic. The model undergoes training using augmented datasets, and the adversarial interplay between the generator and discriminator refines the model's ability to detect subtle variations in logos. The project includes a robust evaluation process, measuring key metrics such as accuracy and loss over epochs. Visualization tools, like matplotlib, help in understanding the model's learning progress. \LaTeX . Please observe the conference page limits.

II. DESIGN

A. SYSTEM FLOW DIAGRAM

The fake logo detection project involves first assembling a diverse dataset of both real and counterfeit logo images. Following data preprocessing and augmentation, a Convolutional Neural Network (CNN) architecture is selected or designed, integrating binary cross- entropy as the loss function and metrics like accuracy and precision. The dataset is split for training and testing, and hyperparameters are fine-tuned during model training. Ethical considerations, including bias mitigation and transparency, are addressed. After evaluating

Identify applicable funding agency here. If none, delete this.

the model on a testing dataset, it is deployed, with continuous monitoring and periodic retraining to ensure adaptability to evolving data. Documentation of the entire process, along with effective communication and feedback loops, supports the project's success and ethical implementation .

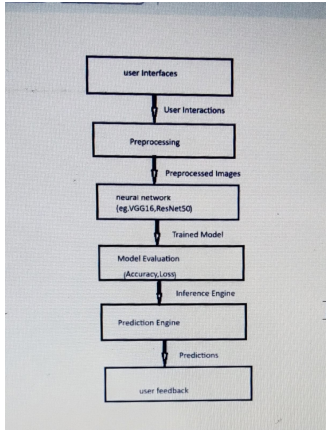


Fig. 1. System Flow Chart.

- 1) Data Collection: Gather a diverse dataset of authentic logos from various sources and industries. Collect samples of manipulated or fake logos that may include alterations, distortions, or counterfeit versions.
- 2) Data Preprocessing: Resize and normalize the images to a standard size for consistency. Augment the dataset with techniques like rotation, scaling, and flipping to improve model generalization.
- 3) Model Selection: Choose a suitable model architecture for fake logo detection. Convolutional Neural Networks (CNNs) are commonly used for image classification tasks.
- 4) Dataset Splitting: Split the dataset into training, validation, and testing sets to assess the model's performance accurately.
- 5) Model Training: Train the chosen model using the authentic logo dataset, teaching it to recognize genuine logos. Fine-tune the model on the manipulated logo dataset, allowing it to learn characteristics of fake logos
- 6) Evaluation: Evaluate the model on the testing set to assess its accuracy, precision, recall, and F1 score. Analyze the model's confusion matrix to understand false positives and false negatives.
- 7) Post-Processing Techniques: Implement post-processing techniques to further refine the detection results. This may include threshold adjustment or filtering based on additional features.
- 8) Integration with Systems: Integrate the trained model into the desired systems or workflows for real-time or batch processing of logos.

- 9) Deployment: Deploy the fake logo detection model in the desired environment, whether it's a cloud-based service, edge device, or integrated into existing systems.
- 10) Monitoring and Maintenance: Implement a monitoring system to track the model's performance in real-world scenarios. Schedule regular updates and retraining to adapt to new data and potential shifts in fake logo generation techniques.
- 11) Documentation: Document the entire process, including the methodology, model architecture, training parameters, and deployment details

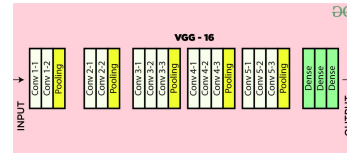


Fig. 2. VGG Architecture.

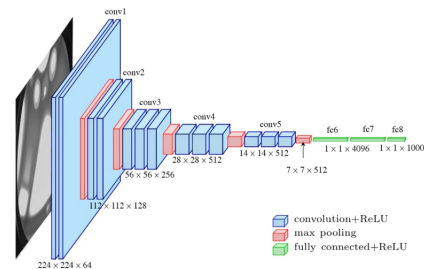


Fig. 3. CNN

III. IMPLEMENTATION

- Proposed Systems: A proposed system for fake logo detection using GAN architecture typically involves various components and functionalities. Here is an outline of the proposed system for fake logo detection: The system is designed to automatically detect and classify logos as genuine or fake using Generative Adversarial Network (GAN) architecture. It leverages deep learning techniques to achieve high accuracy in logo detection.
- User Interface: The system provides a user-friendly interface for users to interact with. Users can upload logo images for analysis and receive the detection results.
- Image Upload: Users can upload logo images through the user interface. The system supports various image formats (e.g., PNG, JPEG).
- Image Preprocessing: Uploaded images undergo preprocessing to ensure uniformity in size, format, and quality. Preprocessing may include resizing, normalization, and data augmentation.
- GAN Model: The core of the system is a GAN-based neural network model. The GAN consists of a generator

and discriminator network. The generator network generates fake logo images, while the discriminator network classifies images as genuine or fake.

- **Training:** The GAN model is trained using a dataset of both genuine and fake logos. The training process involves optimizing the model's parameters to improve detection accuracy.
- **Logo Detection:** When a user uploads an image, the system uses the trained GAN model to detect and classify the logo in the image. The result can be one of the following: genuine or fake logo.
- **Result Display:** The detection result is displayed to the user through the user interface. Users can see whether the uploaded logo is genuine or fake.
- **Feedback and Reporting:** Users may have the option to provide feedback on the detection results. The system may include reporting features for administrators to track system performance.
- **Database:** The system may use a database to store and manage user data, detection results, and feedback.
- **Security and Authentication:** The system ensures secure data transmission and storage. User authentication and authorization mechanisms are in place.
- **Scalability:** The system is designed to be scalable to handle a growing number of users and increasing volumes of logo data.



Fig. 4. training and validation accuracy.

```

import matplotlib.pyplot as plt
import numpy as np
import tensorflow as tf
from tensorflow import keras
from keras.applications import DenseNet
from keras.callbacks import Callback, ModelCheckpoint, ReduceLROnPlateau
from keras.preprocessing.image import ImageDataGenerator
from keras.utils.np_utils import to_categorical
from keras.models import Sequential
from tensorflow.keras.optimizers import Adam
import matplotlib.pyplot as plt
import pandas as pd
from sklearn.model_selection import train_test_split
from sklearn.metrics import confusion_matrix, accuracy_score
import cv2
from tqdm import tqdm
import os
from functools import partial
from sklearn import metrics
from collections import Counter
import json
import itertools

code = ('fake' if i % 2 == 0 else 'genuine')

```

Fig. 5. code.

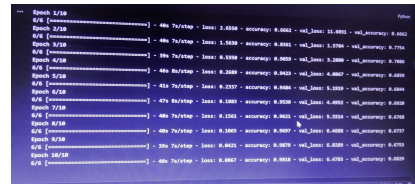


Fig. 6. epochs

A. Tools and Technology

Technologies Used:

Front-End:

- HTML
- CSS
- JS

Back-End:

- we use HTML to design our web pages
- we use CSS to add styles to our web pages
- Python libraries and frameworks for image processing dp such as opencv,tensorflow,and keras
- we use Node js and python as back-end frame in order to store user's information

IV. TESTING

A. Unit Testing

- **Identify Fake Logo Samples:** Gather a set of images containing both authentic logos and fake logos. You can obtain these from various sources such as online databases, social media platforms, or by creating your own fake logos. Ensure that you have a diverse range of fake logos to test the effectiveness of your detection system.
- **Select Testing Tools:** Determine the tools or software you will use for fake logo detection. There are various options available, including pre-trained machine learning models, custom-developed algorithms, or online platforms that offer logo detection services. Choose the one that best suits your requirements and capabilities.
- **Preprocessing:** Preprocess the images to ensure consistency and compatibility with your detection tool. This may involve resizing, normalization, or other transformations to standardize the input format.
- **Test Set Creation:** Split your dataset into training and testing sets. Ensure that your testing set contains a representative sample of both authentic and fake logos. The size of your test set will depend on the complexity of your detection task and the resources available.
- **Perform Testing:** Apply your chosen detection tool to the testing set and evaluate its performance. This may involve metrics such as accuracy, precision, recall, F1-score, or receiver operating characteristic (ROC) curve analysis. Pay attention to false positives and false negatives, as these can indicate areas for improvement in your detection system.

- Iterative Improvement: Based on the results of your testing, refine your detection system as needed. This may involve fine-tuning parameters, collecting additional data, or exploring alternative algorithms or models.
- Validation: Validate your detection system on new, unseen data to ensure its generalization ability. This step helps to verify that your system performs well in real-world scenarios beyond the testing set.
- Deployment: Once you are satisfied with the performance of your fake logo detection system, deploy it for practical use. Monitor its performance over time and continue to update and improve it as needed.

V. RESULTS

A. outputs

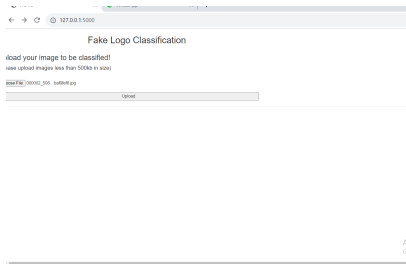


Fig. 7. image input output.

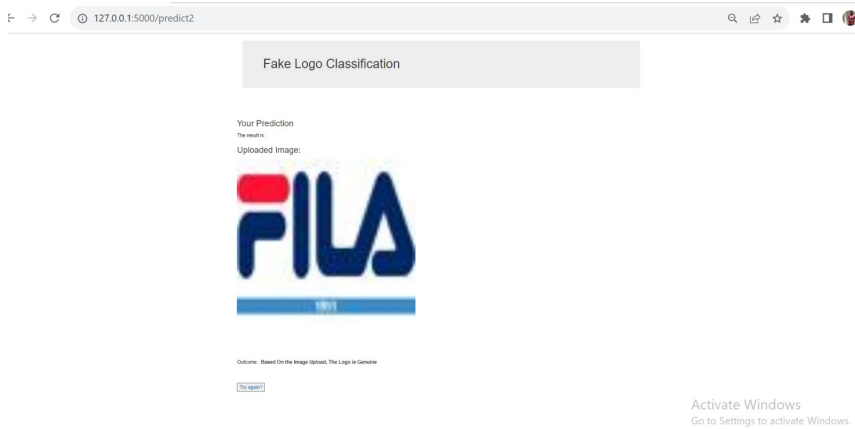


Fig. 8. Real image output.

LITERATURE SURVEY

B. EXISTING PROBLEM

- 1) Fake Logo Detection with Image processing . Publisher: International journal of advance and innovation Research issn:2582-5208 Year:2023 • Utilize techniques like edge detection, color histograms, and texture analysis to extract relevant features from the logo images. • Consider anomaly detection techniques to identify logos that deviate significantly from the learned patterns.

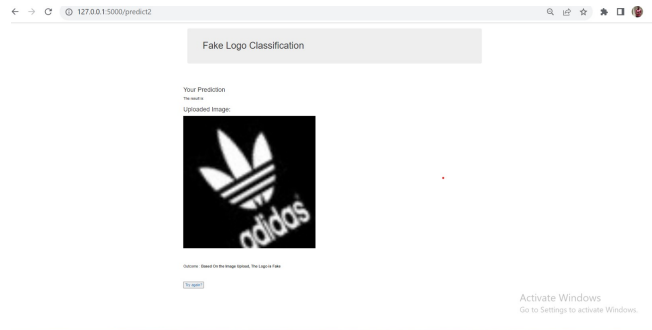


Fig. 9. Fake image output.

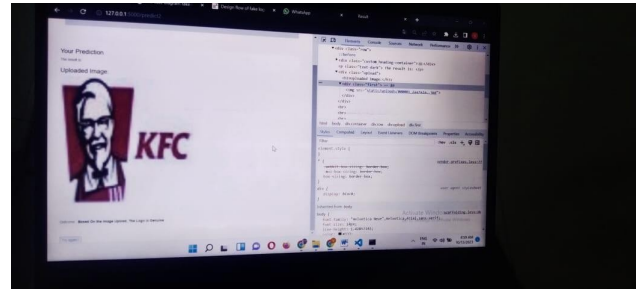


Fig. 10. Real image output.

- 2) Review of Fake Logo Detection in Python. Publisher: International Journal of Advance and Innovative Research. Year: 2023 • A thorough summary of The effectiveness of the algorithm heavily relies on the quality and diversity of the dataset used for training. A robust dataset should encompass a wide range of authentic and fake logos.
- 3) Deep Learning for Logo Detection: A Survey. Publisher: Sujuan Hou, Member, IEEE, Jiacheng Li, Weiqing Min, Senior Member, IEEE, Qiang Hou, Yanna Zhao, Member, IEEE, Yuanjie Zheng, Member, IEEE, and Shuqiang Jiang, Senior Member, IEEE Year: 2015 • Gather a diverse dataset of images containing logos, ensuring variations in size, color, orientation, and background.. • Choose a deep learning model suitable for object detection, such as Faster R-CNN, YOLO, or SSD, depending on your specific requirements and trade-offs..
- 4) Vehicle Logo detection based on deep learning convolutional networks. Publisher: Kyushu Institute of Technology, Kitakyushu-shi, 804-8550, Japan College of Engineering and Computer Science, Syracuse University, Syracuse NY 13244, United States. Year: 2018 • Detecting vehicle logos using deep convolutional networks involves extracting features, not keypoints. Keypoints are typically associated with feature-based methods like SIFT or SURF, whereas deep learning methods, such as convolutional neural networks (CNNs), learn hierarchical features automatically.

- 5) Fake Detect: “A Deep Learning Ensemble Model for Fake news Detection”. Publisher: College of Computer Science and Information Technology, Imam Abdulrahman BinFaisal University, Dammam 31441, Saudi Arabia. Year: 2021 • Cleanse and preprocess textual data by removing stop words, stemming, and handling missing values to enhance model performance.
- 6) Logo Detection with Artificial Intelligence. Publisher: IEEE. Year: 2021 • Train a neural network on labeled data with ground truth key points. Use a suitable loss function, like mean squared error for key point regression.. • The results are Implement object detection to locate the logo within the image. Utilize techniques like bounding box regression..
- 7) Fake product Monitoring System using Artificial Intelligence. Publisher: Proceedings of the 4th International Conference on Advances in Science Technology (ICAST2021), 2021. Year: 2021 • Train machine learning models on historical data to enhance the system’s ability to recognize new patterns and trends associated with fake products..
- 8) Finding Fake Logo Using CDS Logo Detection And Recognition Algorithm. Publisher: B.Suganya and A.C.Santha Sheela. Year: 2014
 - Choose a Convolutional Neural Network (CNN) architecture for image classification.
 - Labels indicate whether each image is authentic or fake.
- 9) Logo Detection and Recognition Based on Classification. Publisher: Yifei Zhang, MingMing Zhu, Daling. Year: 2018 • Logo detection involves locating logos within images, while recognition identifies the specific logo or brand.
 - Label images with bounding boxes for logo detection and with specific logo names or classes for recognition.
- 10) Deep learning-based online counterfeit-seller detection. Publisher: IEEE. Year: 2018
 - Use techniques like word embeddings for textual data and pre-trained convolutional neural networks (CNNs) for image data. • Logo detection involves locating logos within images, while recognition identifies the specific logo or brand.
- 11) Finding Fake Logo Using CDS Logo Detection And Recognition Algorithm. Publisher: B.Suganya and A.C.Santha Sheela. Year: 2014 • Label the dataset to indicate which logos are authentic and which are manipulated..
 - Document the architecture, training process, and parameters of the detection and recognition models.
- 12) Open Logo Detection Challenge. Publisher: H. SU, X. ZHU, S. GONG School of EECS Queen Mary University of London. Year: 2015
 - Specify the scope, including the types of logos, industries, or challenges participants will encounter.
- 13) Logo detection, recognition and spotting in context by matching local visual features. Publisher: Viet Phuong Le. Year: 2015
 - Design a user-friendly interface for visualizing and interacting with the results of logo detection, recognition, and spotting.
- 14) Paper title: An Artificial Intelligence Approach to Financial Fraud Detection under IoT Environment: A Survey and Implementation. Publisher: Dahee Choi and Kyungho Lee | Center for Information Security Technologies (CIST), Korea University, Seoul 02841, Republic of Korea. Year: 2018

Take away points:

 - Consider the selection of appropriate AI models based on the nature of the data and fraud patterns, such as ensemble methods, neural networks, or anomaly detection algorithms.
- 15) Deep Ensemble Learning for Fake Digital Image Detection: A Convolutional Neural Network-Based Approach. Publisher: Gyana Ranjan Panigrahi, Prabira,. Year: 2023
 - Utilizing a Convolutional Neural Network (CNN) based deep ensemble learning strategy for the detection of fake digital images..
 - In conclusion Employing ensemble techniques with multiple CNNs to enhance the accuracy and robustness of fake digital image detection

FUTURE WORK

We are considering to explore more advanced neural network architectures such as ResNet, VGG16, or Inception to enhance the model’s feature extraction capabilities. Investigate the use of transfer learning with pre-trained models on large image datasets to boost performance, especially if your dataset is limited. Experiment with different data augmentation techniques and parameters to further enhance the model’s ability to generalize to variations in logos. Perform hyperparameter tuning to optimize the model’s learning rate, batch size, and other parameters for improved convergence and performance. Explore the use of ensemble models, combining predictions from multiple models, to potentially improve overall accuracy. Incorporate techniques for model interpretability to understand how the model is making decisions, which is crucial for practical deployment.

CONCLUSION

In this project, the adversarial training process within the GAN architecture has proven effective in refining the discriminator’s ability to distinguish between real and fake logos, and the generator’s capacity to create synthetic logos that closely resemble genuine ones. The discriminator, through iterations of adversarial training, has developed a nuanced understanding of subtle features and variations specific to logos. This heightened discrimination ability contributes to accurate detection even in the

presence of sophisticated counterfeit attempts. Successful implementation of the GAN-based fake logo detection system contributes significantly to brand protection efforts. By accurately discerning between real and fake logos, businesses can mitigate the risks associated with counterfeiting and safeguard their brand identity

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- [2] 2. Title: LogoMotive Detecting Logos on websites to identify online scams Authors: Zhang, x., Ghorbani, A. A Published: 2022
- [3] 3. Title: Multimodal Multi image fake news detection Authors: Giachnou, A., Zhang, G., Rosso Published: 2013.
- [4] 4. Title: "The Logos Endiathetos and the Logos Prophorikos in Allegorical interpretation: Philo and the D-scholia to the Iliad" Authors: Greek, Roman, and Byzantine Studies Published: 2015
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- [9] 9. Title: "Fake product monitoring System using Artificial Intelligence" Authors: N. Chandana, M. Harshitha et al, Published: 2021
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